

Close Reading Template

Text: (Focus/Section for Close Reading) The Mark of the Dragonfly by Jaleigh Johnson Chapters 1 – 7 Read Aloud to model this process and thinking Students will continue reading the texts on their own continuing the same “major understandings”.										
Major Understandings: <i>What do you want students to know after reading the text?</i> <i>What does the author want them to know?</i>	To be able to understand how setting (time, place, social conditions, environment, society) impacts character(s) and moves the events of the story along.									
Complex Ideas that Require Close Reading	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">X Vocabulary</td> <td style="width: 33%;">X Text Structure</td> <td style="width: 33%;">🍏 Coherence</td> </tr> <tr> <td>🍏 Syntax</td> <td>🍏 Text Features</td> <td>🍏 Audience</td> </tr> <tr> <td colspan="3">X Other __How elements of a story interact __</td> </tr> </table>	X Vocabulary	X Text Structure	🍏 Coherence	🍏 Syntax	🍏 Text Features	🍏 Audience	X Other __How elements of a story interact __		
X Vocabulary	X Text Structure	🍏 Coherence								
🍏 Syntax	🍏 Text Features	🍏 Audience								
X Other __How elements of a story interact __										
First Read	Key Ideas & Details									
Purpose: general understandings about this world created by Johnson and the implications it has on the exposition of the novel <u>Annotations:</u> <ul style="list-style-type: none"> - Mark vocabulary specific to this world. - Mark what we are beginning to understand about this place. - Mark what we notice about the characters involved. 	Focus – WHAT does the text say? <i>*Do not frontload vocabulary and prior knowledge or use pre-reading activities</i> <i>*Students may or may not annotate depending on purpose</i>									
	Reading Format: (more than one may apply) <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">🍏 Independent</td> <td style="width: 33%;">X Read Aloud</td> <td style="width: 33%;">🍏 Partner Read</td> </tr> <tr> <td>X Shared Reading</td> <td>X Think Aloud</td> <td>🍏 Other</td> </tr> </table>	🍏 Independent	X Read Aloud	🍏 Partner Read	X Shared Reading	X Think Aloud	🍏 Other			
🍏 Independent	X Read Aloud	🍏 Partner Read								
X Shared Reading	X Think Aloud	🍏 Other								
	Text-Dependent Questions: Focused on Standards 1, 2, 3 <ol style="list-style-type: none"> 1. Identify the setting (time, place, social conditions, environment, and society) of the novel. 2. Identify the main characters, their traits, and their interactions toward one another. 3. Identify the conflicts the characters are facing. 									
Discussion Format: <i>(more than one may apply)</i>	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">X Think-Pair-Share</td> <td style="width: 33%;">X Small Group</td> <td style="width: 33%;">X Whole Class</td> </tr> <tr> <td colspan="3">🍏 Other _____</td> </tr> </table>	X Think-Pair-Share	X Small Group	X Whole Class	🍏 Other _____					
X Think-Pair-Share	X Small Group	X Whole Class								
🍏 Other _____										

Second Read		Craft & Structure	
<p>Purpose:</p> <p>Thinking about this world Johnson created; take a look at author's craft and structure keeping in mind our overall goal of analyzing how setting shapes the characters and/or plot.</p> <p><u>Annotations:</u></p> <ul style="list-style-type: none"> - Mark the language the author chooses to tell the story. - Mark our understandings about how the author has structured the text to tell the story. 	<p>Focus – HOW does the text work? What does the author MEAN?</p> <p><i>*Students should annotate text as they read</i></p> <p><i>*Answers to question should be discussed as a class</i></p>		
	<p>Reading Format: <i>(more than one may apply)</i></p> <p> <input type="checkbox"/> Independent X Read Aloud <input type="checkbox"/> Partner Read <input checked="" type="checkbox"/> Shared Reading X Think Aloud <input type="checkbox"/> Other </p>		
	<p>Text-Dependent Questions: Focused on Standards 4, 5, 6</p> <ol style="list-style-type: none"> 1. Identify the point of view of the story and its implications on what the reader knows and must infer. 2. Identify the language used and its implications on the tone of the story. 3. Analyze the text structure and pacing. Identify the techniques the author uses to build the story. 		
<p>Discussion Format:</p> <p><i>(more than one may apply)</i></p>	<input checked="" type="checkbox"/> Think-Pair-Share	<input checked="" type="checkbox"/> Small Group	<input checked="" type="checkbox"/> Whole Class <input type="checkbox"/> Other _____

Third Read	Integration of Knowledge & Ideas																							
<p>Purpose:</p> <p>piece together what we know about how the setting impacts characters and conflicts using the Map of Solace</p> <p><u>Annotations:</u></p> <ul style="list-style-type: none"> - Mark parts on the Map of Solace which showed change in the characters. 	<p>Focus – WHY was the text written? HOW does it connect to other information?</p> <p><i>*Students should annotate again as they read</i></p> <p><i>*Answers to questions should be discussed as a class</i></p> <p><i>*A writing prompt or similar application based on a Text-Dependent Question should follow the class discussion</i></p> <hr/> <p>Reading Format: <i>(more than one may apply)</i></p> <table border="0"> <tr> <td>X Independent</td> <td>X Read Aloud</td> <td>🍏 Partner Read</td> </tr> <tr> <td>🍏 Shared Reading</td> <td>X Think Aloud</td> <td>🍏 Other</td> </tr> </table> <hr/> <p>Text-Dependent Questions: Focused on Standards 7, 8, 9</p> <p>Using the Map of Solace, write a literary analysis answering the essential question: How does the setting (time, place, social conditions, environment, and society) impact the characters and conflicts in the story? (Will begin during Read Aloud/Think Aloud, but students will continue to read and discuss this question in order to write their analysis at the end of the novel.)</p>			X Independent	X Read Aloud	🍏 Partner Read	🍏 Shared Reading	X Think Aloud	🍏 Other															
X Independent	X Read Aloud	🍏 Partner Read																						
🍏 Shared Reading	X Think Aloud	🍏 Other																						
<p>Other Sources to be Integrated: <i>(Optional)</i></p>	<table border="0"> <thead> <tr> <th>Additional Texts</th> <th>Media</th> <th>Quantitative</th> </tr> </thead> <tbody> <tr> <td>🍏 Articles</td> <td>🍏 Video</td> <td>🍏 Charts</td> </tr> <tr> <td>🍏 Primary Sources</td> <td>🍏 Visual Art</td> <td>🍏 Data</td> </tr> <tr> <td>🍏 Poetry</td> <td>🍏 Music</td> <td>🍏 Graphics</td> </tr> <tr> <td>🍏 Stories</td> <td>🍏 Technology</td> <td></td> </tr> <tr> <td>X Other __Map of Solace__</td> <td></td> <td></td> </tr> <tr> <td colspan="3"> 🍏 Information for text complexity and appropriate texts: http://www.parcconline.org/sites/parcc/files/PARCCCombinedPassageSelectionGuidelinesandWorksheets.pdf </td> </tr> </tbody> </table>			Additional Texts	Media	Quantitative	🍏 Articles	🍏 Video	🍏 Charts	🍏 Primary Sources	🍏 Visual Art	🍏 Data	🍏 Poetry	🍏 Music	🍏 Graphics	🍏 Stories	🍏 Technology		X Other __Map of Solace__			🍏 Information for text complexity and appropriate texts: http://www.parcconline.org/sites/parcc/files/PARCCCombinedPassageSelectionGuidelinesandWorksheets.pdf		
Additional Texts	Media	Quantitative																						
🍏 Articles	🍏 Video	🍏 Charts																						
🍏 Primary Sources	🍏 Visual Art	🍏 Data																						
🍏 Poetry	🍏 Music	🍏 Graphics																						
🍏 Stories	🍏 Technology																							
X Other __Map of Solace__																								
🍏 Information for text complexity and appropriate texts: http://www.parcconline.org/sites/parcc/files/PARCCCombinedPassageSelectionGuidelinesandWorksheets.pdf																								
<p>Discussion Format: <i>(more than one may apply)</i></p>	<table border="0"> <tr> <td>X Think-Pair-Share</td> <td>X Small Group</td> <td>X Whole Class</td> </tr> <tr> <td colspan="3">🍏 Other _____</td> </tr> </table>			X Think-Pair-Share	X Small Group	X Whole Class	🍏 Other _____																	
X Think-Pair-Share	X Small Group	X Whole Class																						
🍏 Other _____																								
<p>Writing Format:</p>	<table border="0"> <tr> <td>🍏 Opinion/Claim</td> <td>X Critical Analysis</td> <td>🍏 Evaluation / Synthesis</td> </tr> <tr> <td colspan="3">🍏 Other _____</td> </tr> </table>			🍏 Opinion/Claim	X Critical Analysis	🍏 Evaluation / Synthesis	🍏 Other _____																	
🍏 Opinion/Claim	X Critical Analysis	🍏 Evaluation / Synthesis																						
🍏 Other _____																								